

NICOLE HATANAKA

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EDUCATION

- 2008 Rhode Island School of Design
M.F.A. in Photography
- 2008 Brown University
Collegiate Teaching Certificate
- 2004 University of California, Los Angeles
B.A. in Art History and Art
Summa Cum Laude

EXHIBITION HISTORY

- 2010 *Animalia*, The Center for Fine Art Photography, Fort Collins, CO
The Museum of Unnatural History, ClampArt, New York, NY
Taxinomia, Griffin Museum of Photography's Atelier Gallery, Stoneham, MA
Taxinomia, The Garner Center, Boston, MA
- 2009 *International Exhibition of Fine Art Photography*, The Center for Fine Art Photography, Fort Collins, CO
RISD New England Alumni Biennial, Arsenal Center for the Arts, Watertown, MA
- 2008 *Imagination on Behalf of Our Planet*, New York Hall of Science, New York, NY
14th Annual Juried Exhibition, Griffin Museum of Photography, Winchester, MA
Boston Young Contemporaries, 808 Gallery, Boston, MA
255, 360, 365, Soho Photo, New York, NY
MFA Thesis Exhibition, Rhode Island Convention Center, Providence, RI
Animata: Creatures and Contemporary Society, Sol Koffler, Providence, RI
10th Annual Juried Exhibition, Providence Art Club, Providence, RI
Then and Now, Red Eye, Providence, RI
- 2007 *I3*, Sol Koffler, Providence, RI
Not Pictured, Sol Koffler, Providence, RI
- 2006 *New Graduate Work*, Red Eye, Providence, RI
- 2005 *New Photographic Work*, Gallery 212, Los Angeles, CA
- 2003 *Undergraduate Juried Exhibition*, New Wight Gallery, Los Angeles, CA
Gender, Space, Architecture, Gallery S153, Los Angeles, CA

HONORS AND AWARDS

- 2006–2008 Graduate Fellowship
Rhode Island School of Design
Providence, RI
- 2001–2004 National Society of Collegiate Scholars
University of California, Los Angeles
Los Angeles, CA
- 1999 California Arts Scholar
University of California, Los Angeles
Los Angeles, CA
- 1999 Governor's Award for Visual Arts
Sacramento, CA

PUBLICATIONS

- 2009 *American Photography* 25, November 2009
- 2008 Bill VanSiclen, "Up and Coming Art Stars Show Their Stuff," *Providence Journal*, 22 May 2008
- 2007 *Sixty-Eight Degrees Journal of Photography*, Spring 2007

SKILLS

- Imacon Scanning
- Digital image processing, retouching, and color correcting
- Archival inkjet printing
- Digital photography
- Medium and large format photography
- Black and white film exposure, developing, and printing
- Studio lighting
- C-printing